

Union House Arts (UHA) is currently accepting proposals for exhibitions relating to the theme of WATER to take place between May 2026 and September 2027

The theme WATER was selected to support and relate to continued conversations surrounding the impacts of climate change, community connections to the ocean, and relationships to water as both a source of life and hardship. Our organization's proximity to the ocean and nearby rivers directly influences the ways in which we operate as an organization, particularly our engagement with the historic and contemporary cultures of Ktaqamkuk (Newfoundland), Nunatsiavut, NunatuKavut, and Nitassinan (Labrador). Concepts that will be prioritized include, but are not limited to, work that is responsive to: climate crisis, coastal economies, sustainable futures, habitat preservation, folklore, intergenerational knowledge, out-migration and immigration, and regenerative tourism.

Union House Arts is dedicated to working towards decolonization and creating diverse programming. We will privilege residencies for artists who identify as Indigenous, Black, 2SLGBTQIA, as well as New-Canadians and those with diverse backgrounds.

Additionally, while this residency is open to those across and outside of Turtle Island, we will be reserving a number of residency slots for artists who reside in Newfoundland and Labrador.

Artist fees and compensation:

Selected artists will be paid exhibition fees as per 2024/25 CARFAC-RAAV recommendations. Please note that UHA is a Category I organization. Pending funding, additional opportunities may be available for additional programming and associated artist fees, such as artist talks or workshops. A shipping and/or travel budget will be available and coordinated between the gallery and the artist.

How to apply:

Please use the Submission Checklist to prepare your application. Please upload images or videos (providing passwords if necessary) as a single pdf. Upload your application to the google forms link provided below.

You may also submit your application as a video (under 10 minutes) if that is more accessible to you. In your video please make sure to include all the information outlined below.

For questions regarding the application process, please reach out to Bethany at unionhousearts@gmail.com

Deadline to apply: March 31, 2025 by 23:59 NST (+3:30)

Please upload your application at <https://forms.gle/EC974fQgiQea6GyYA>

Submission Checklist:

Artist Information:

- ✓ First and Last Name
- ✓ Phone Number
- ✓ Pronouns
- ✓ Mailing Address
- ✓ Email
- ✓ Website and/or Social Media

Proposal Information

1. Biography or CV (no more than 650 characters)
2. Artist Statement (no more than 650 characters)
3. Exhibition Proposal. In your proposal please include how your work relates to the theme of "Family." (max 1200 characters)
4. How does your proposed work relate to the theme of "WATER?" (max 650 characters)
5. If your work touches on specific cultural knowledge or traditions, please describe your relationship to that knowledge (if applicable. See [Think Before You appropriate](#) for guidance if needed). (max 650 characters)
6. Please explain any technical and/or installation requirements. (max 650 words)
7. Please describe any other logistics that we should be aware of (ie. notably delicate, large, or heavy work; if the work is in other exhibitions or when it would(n't) be available, etc.) (max 650 words)
8. Please specify if you are applying to exhibit in Gallery 1, Gallery 2, or some combination of the spaces.
9. Are you applying as an individual or a group?
10. How many artists will be involved in the exhibition?
11. Would you, or your collective, be willing to be paired with other artists in a group exhibition?
12. Please indicate if you are interested in exhibiting in 2026, 2027, or both.
13. Please upload a CV (no more than two pages). For artists applying for a group exhibition please combine your CVs into a single pdf.
14. Please upload up to 10 support images or two short videos in a single pdf. In your pdf please include an image list that details the year made, size, mediums, and, optionally, a short description of the work. If you are including videos, please attach a link and any passwords needed to view. *All Files should be formatted as LastName_CV. For artists applying together please include all names in alphabetical order.*

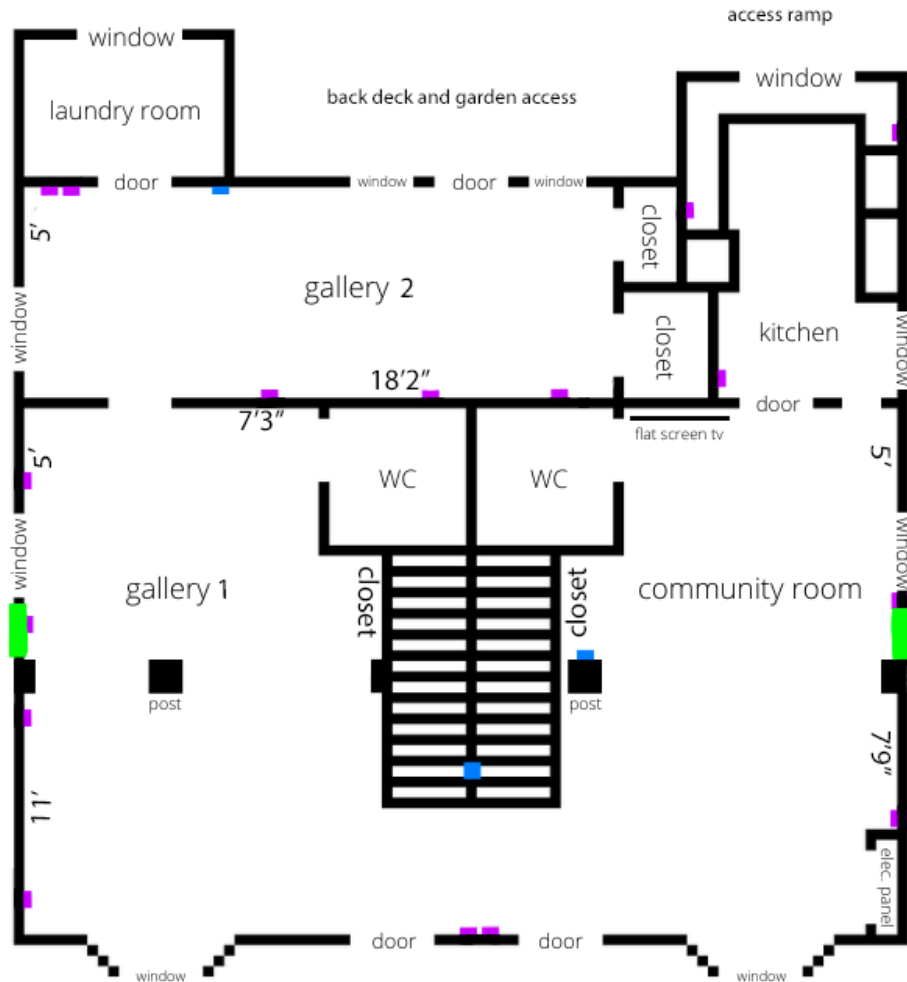
Before submitting your application please make sure it is complete and in the correct format or it will not be considered. If you need support preparing your proposal please contact us at unionhousearts@gmail.com no later than March 20th, 2025

Union House Arts is housed within a restored historical building in rural Newfoundland. As such the gallery spaces have a particular character; they are not typical "white cube" spaces. Please see attached a copy of the UHA floor plan below. Photographs of previous exhibitions can be found [here](#).

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Union House Arts Floorplan



- thermostat
- electrical outlets
- heat pumps

Ceilings are 9' but wall height varies slightly based on moldings

If you have any questions about our space while preparing your proposal, please don't hesitate to reach out!

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