

## APPLICATION CHECKLIST

Call for Proposals - Artist in Residence Program 2025

Applications due: February 22, 2025, 11:59PM NST



### APPLICATION OVERVIEW

UHA is accepting applications for our 2026 Artist-in-Residence program! This residency will provide studio space, living quarters, and additional supports for professional artists to have the opportunity to experiment with their practice, develop their focus, and test new ideas in the unique historic district of Port Union.

UHA will work with selected artists to create residencies that support both the artist and the community's development. While it is not expected that the applicant has an existing relationship with Port Union, the committee will consider both the relevancy and the feasibility of the proposal in the context of Port Union, as well as the potential for meaningful and relevant public engagement when making their selections. For more information about the residency, our community, the land, and its history, see our [Artist in Residence Page](#).

*During the 2026 season, we are focusing on projects that relate to our WATER Programming. The theme WATER was selected to support and relate to continued conversations surrounding the impacts of climate change; community connections to the ocean, and relationships to water as both a source of life and hardship. Our organization's proximity to the ocean and nearby rivers directly influences the ways in which we operate as an organization, particularly our engagement with the historic and contemporary cultures of Ktaqamkuk (Newfoundland), Nunatsiavut, NunatuKavut, and Nitassinan (Labrador).*

*WATER is the giver and taker of life; a fact that has echoed for centuries through our island's generations, cultures, and landscapes. Oceans and rivers are the very beings that connect us with one another—bodies that carry, hold, and protect us. The waters that surround us have fed, nurtured, cared for, and carved out the landscapes we all call home. Yet, water is also in motion and can quickly, and suddenly, change its grip; often taking back the life it so graciously gave. Concepts that will be prioritized include, but are not limited to, work that is responsive to: climate crisis, coastal economies, sustainable futures, habitat preservation, folklore, intergenerational knowledge, out-migration and immigration, and regenerative tourism.*

Please use this checklist to prepare your application for our Artist in Residence Program for slots in 2025. Applications should be uploaded to our google form at: <https://forms.gle/pwBeHcXS3zEYDbWM6>

Please note at this time, we are not able to offer compensation for travel or material expenses, however if you are selected for the Artist-in-Residence program, we would be happy to write letters of support for any funding sources you may be applying for.

Each artist will be paid an honorarium and will be paid CARFAC rate fees for artist workshops or talks.

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#### Evaluation:

Proposals are evaluated based on:

1. Relevance to the theme of WATER
2. Relevant Community Engagement: *Community engagement does not necessarily have to mean work that directly addresses the community with programming, but work that will be valuable to the community. How will you share your work? What kind of impact will this have on the community?*
3. Relevance to the context of rural Newfoundland and Labrador
4. Clarity of work proposed
5. Feasibility of the work within Port Union
6. Artistic merit

#### Proposal:

The following questions and answers will be available in the google form link provided as a fillable questionnaire. Please be prepared to fill out all questions, long form answers will be noted as having a word limit. Incomplete or late applications will not be considered.

Artists will be asked to provide the following when filling out the form:

1. First and Last Name
2. Preferred Pronouns
3. Email
4. Phone Number
5. Mailing Address
6. Website and or Social Media (if applicable)
7. Self identify as an emerging, mid-career, or established artist.
8. Identify if you are a returning Artist in Residence (only applicable to artists who have participated in the residency program in the past.)
9. Voluntarily their Racial/Ethnic background or Sexual/Gender identity.

Artists will also have the option to include their website and/or social media handles if applicable. If two or more artists are applying together, please state all names in one application.

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### Project Information:

1. Availability from April-December 2026
2. Notes on availability (eg. Not available from May 12 to 16, but available before or after)
3. If you are interested in being considered for the UHA x Creative Gros Mourne BiCoastal Residency. Learn more about the BiCoastal Residency *\*link\**
4. Short Biography (no more than 500 characters)
5. Artist Statement ( no more than 500 characters)
6. In your response please specify how your project relates to the theme of "Family."(no more than 1200 characters)
7. Please describe any studio equipment or supports that you would require to complete your project (no more than 650 characters)
8. Do you self identify as a weaver and need access to our compact loom? (yes or no)
9. If your work touches on specific cultural knowledge or traditions, please explain your relationship to that knowledge. (If applicable. See CARFAC National's Think Before You Appropriate for guidance if needed.) ( no more than 650 characters)
10. Would you like to bring your child and be considered for our Family Residency? If yes, please outline your family's needs/ any requests to make our program accessible to you. Eg. My two children (4 and 7) and my partner will be attending the residency with me. Childcare would be appreciated for 2-3 hours 5 times a week while my partner works remotely.
11. Do you have a pet and/or service animal that you would like to bring with you? If yes, please tell us a bit about them! (Eg. I have a cat named Gonzo who I would like to bring with me. I will need access to a litter box. He is mildly tempered and very sociable!)
12. Do you have any allergies and/or accessibility concerns we should be aware of when matching you with a residency mate? (Food, animals, materials, etc)

### Supplement Materials:

1. I have included my CV (PDF, max 3 pages, formatted with LastName\_CV, Note: *Artists who are applying together may combine their CVs and Bios into one pdf. Please include all names in the file formatting. Last names should be listed alphabetically if applying as a group.*
2. I have included my VISUAL DOCUMENTATION – up to 10 images OR 2 short videos with Title, Date, Dimensions, Medium, and a Brief Description (option) in a PDF formatted LastName\_Images, not to exceed 20MG,. Videos should include links via YouTube or Vimeo. Please include passwords if required for accessing video links.

Applicants are also able to submit a video application via email if that is more accessible to you. For additional supports or questions, please reach out to our Programming Director, Bethany MacKenzie, at [unionhousearts@gmail.com](mailto:unionhousearts@gmail.com)

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