

## APPLICATION CHECKLIST

Call for Proposals - Artist in Residence Program 2025

Applications due: February 26, 2024, 11:59PM NST



### APPLICATION OVERVIEW

UHA is accepting applications for our 2025 Artist-in-Residence program! This residency will provide studio space, living quarters, and additional supports for professional artists to have the opportunity to experiment with their practice, develop their focus, and test new ideas in the unique historic district of Port Union.

The UHA committee will work with selected artists to create residencies that support both the artist and the community's development. While it is not expected that the applicant has an existing relationship with Port Union, the committee will consider both the relevancy and the feasibility of the proposal in the context of Port Union, as well as the potential for meaningful and relevant public engagement when making their selections. For more information about the residency, our community, the land, and its history, see our [Artist in Residence Page](#).

*During the 2025 season, we are focusing on projects that relate to our FAMILY Programming. The theme, FAMILY, relates to and examines the inherited social structures and relationships that we form within our communities and households as we navigate community relationships within colonial and capitalist systems. It also prompts the question of how the notion of family can exist outside of colonial capitalist conventions. Relevant concepts that will be prioritized will include work that is responsive to generational healing, heritage, chosen family, capitalism, alternative economies, grief, and sustainable rural futures*

Please use this checklist to prepare your application for our Artist in Residence Program for slots in 2025. Applications should be uploaded to our google form at:

<https://forms.gle/Ltx8Xpmm3foqozxp9>

Please note at this time, we are not able to offer compensation for travel or material expenses, however if you are selected for the Artist-in-Residence program, we would be happy to write letters of support for any funding sources you may be applying for.

Each artist will be paid an honorarium and will be paid CARFAC rate fees for artist workshops or talks.

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#### Evaluation:

Proposals are evaluated based on:

1. Relevance to the theme of FAMILY
2. Relevant Community Engagement
  - Community engagement does not necessarily have to mean work that directly addresses the community with programming, but work that will be valuable to the community. How will you share your work? What kind of impact will this have on the community?
3. Relevance to the context of rural Newfoundland and Labrador
4. Clarity of work proposed
5. Feasibility of the work within Port Union
6. Artistic merit

#### Proposal:

The following questions and answers will be available in the google form link provided as a fillable questionnaire. Please be prepared to fill out all questions, long form answers will be noted as having a word limit. Incomplete or late applications will not be considered.

Artists will be asked to provide the following when filling out the form; Name, Preferred Pronouns, Mailing Address, Email, Phone Number, and voluntarily their Racial/Ethnic background or Sexual/Gender identity. Artists will also have the option to include their website and/or social media handles if applicable. If two or more artists are applying together, please state all names in one application.

#### Project Information:

1. Availability from January-December 2025
2. Notes on availability (eg. Not available from May 12 to 16, but available before or after)
3. Short Biography (approximately 100 words, no more than 500 characters)
4. Artist Statement (approximately 100 words, no more than 500 characters)

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5. In your response please specify how your project relates to the theme of "Family." (maximum 200 words, no more than 1200 characters)
6. Please describe any studio equipment or supports that you would require to complete your project (approx. 150 words, no more than 650 characters)
7. Do you self identify as a weaver and need access to our compact loom? (yes or no)
8. If your work touches on specific cultural knowledge or traditions, please explain your relationship to that knowledge. (If applicable. See CARFAC National's [Think Before You Appropriate](#) for guidance if needed.) (approx. 150 words, no more than 650 characters)
9. Would you like to be considered for our Family Residency? If yes, please outline your family's needs/ any requests to make our program accessible to you. Eg. My two children (4 and 7) and my partner will be attending the residency with me. Childcare would be appreciated for 2-3 hours 5 times a week while my partner works remotely.

### Supplement Materials:

1. I have included my CV (PDF, max 3 pages, formatted with LastName\_CV)  
Note: Artists who are applying together may combine their CVs and Bios into one pdf. Please include both names in the file formatting.
2. I have included my VISUAL DOCUMENTATION – up to 10 images OR 2 short videos with Title, Date, Dimensions, Medium, and a Brief Description (option) in a PDF formatted LastName\_Images, not to exceed 20MG,. Videos should include links via YouTube or Vimeo. Please include passwords if required for accessing video links.

Applicants are also able to submit a video application via email if that is more accessible to you.

For help with applications please contact [unionhousearts@gmail.com](mailto:unionhousearts@gmail.com)

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