

APPLICATION FORM

Call for Proposals - Artist in Residence Program 2024

Applications due: 21 April, 2023 at 12am NST



APPLICATION OVERVIEW

UHA is accepting applications for our 2024 Artist-in-Residence program, which will provide studio space and additional professional support for professional artists.

When preparing your application, keep in mind that the UHA Artist-in-Residence program will place special emphasis on supporting projects that involve relevant community engagement. The AiR program provides selected artists with an opportunity to experiment with their practice, develop their focus or test new ideas in the unique historic district of Port Union.

During the residency period, there may be additional opportunities for public engagement. The UHA committee will work with selected artists to create residencies that support both the artist and the community's development. While it is not expected that the applicant has an existing relationship with Port Union, the committee will consider the relevancy of the proposal in the context of Port Union when making their selections.

During the 2024 season, we are focusing on projects that relate to our FAMILY Programming. The theme, FAMILY, relates to and examines the inherited social structures and relationships that we form within our communities and households as we navigate community relationships within colonial and capitalist systems. It also prompts the question of how the notion of family can exist outside of colonial capitalist conventions. Relevant concepts that will be prioritized will include work that is responsive to generational healing, heritage, chosen family, capitalism, alternative economies, grief, and sustainable rural futures

Please use this checklist to prepare your application for our Artist in Residence Program for slots in 2024. Applications should be uploaded to our google form at:

<https://forms.gle/GmCUZFqu1Ep2YR4G9>

Please note at this time, we are not able to offer compensation for travel or material expenses, however if you are selected for the Artist-in-Residence program, we would be happy to write letters of support for any funding sources you may be applying for.

Each artist will be paid an honorarium and will be paid CARFAC rate fees for artist workshops or talks.

Please submit completed applications to <https://forms.gle/GmCUZFqu1Ep2YR4G9> by April 21, 2023. For help with applications please contact unionhousearts@gmail.com

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APPLICATION CHECKLIST

The following questions and answers will be available in the google form link provided as a fillable questionnaire. Please be prepared to fill out all questions, long form answers will be noted as having a word limit. Incomplete applications will not be considered.

Artists will be asked to provide the following when filling out the form; Name, Preferred Pronouns, Mailing Address, Email, Phone Number, as well as a website or social media link if applicable.

Project Information:

1. Availability from January-December 2024
2. Notes on availability (eg. Not available from May 12 to 16, but available before or after)
3. Short Biography (Approx 150 words, no more than 800 characters)
4. Artist Statement (approx. 200 words or less or 1150 characters)
5. In your response please specify how your project relates to the theme of "Family." (approx 300 words or 1500 characters)
6. Please describe any studio equipment or supports that you would require to complete your project (approx. 150 words or 650 characters)
7. Do you self identify as a weaver and need access to our compact loom?
8. If your work touches on specific cultural knowledge or traditions, please explain your relationship to that knowledge. (If applicable. See CARFAC National's [Think Before You Appropriate](#) for guidance if needed.) (approx. 150 words or 650 characters)
9. Would you like to be considered for our Family Residency? If yes, please outline your family's needs/ any requests to make our program accessible to you. Eg. My two children (4 and 7) and my partner will be attending the residency with me. Childcare would be appreciated for 2-3 hours 5 times a week while my partner works remotely.

Supplement Materials:

1. I have included my CV (PDF, max 3 pages, formatted with LastName_CV)
2. I have included my VISUAL DOCUMENTATION – up to 10 images in JPG format (00_LastName_Title), not to exceed 2MB each, OR 2 short videos. Videos should include links via YouTube or Vimeo.
3. I have included an IMAGE LIST with the following information: Title, Date, Dimensions, Medium, and Brief Description (optional). Please include passwords if required for accessing video links.

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